March	2010				
Series	Model	Pre Amplifiers	NAD C 162 Stereo Preamplifier	NAD C165BEE Stereo Preamplifier	NAD PP-2 Phono Preamplifier
User Price	e excl. VAT 18%	6	\$537	\$754	\$77
User Price	incl. VAT 18%	, 0	\$634	\$889	\$91









- •6 Line Level Inputs including 2 Tape In/Outputs with dubbing facility
- Switchable MM and MC Phono Input
- •2 Line Level Preamp Outputs; one is variable from 0dB to -12dB
- •Gold Plated RCA Connectors
- •Pure "Class A" Discrete Amplifi er Modules
- •Independent Headphone Amplifi er
- •Bass and Treble Control with Tone Defeat Switch
- •"Blue Velvet" Alps motorized volume control
- •Input switching through hermetically sealed relays
- •NAD Link
- •12V Trigger Output
- •NAD SR-5 Full System Remote Control

Features

- ∘6 Line Level Inputs
- Phono Input with selectable Moving Coil and Moving Magnet sensitivity settings
- **o3** position Resistance and Capacitance
- settings for Phono Input
- 2 Line Level Outputs, one variable from 0dB to -12dB
- Subwoofer Output
- olndependent Headphone Amplifier
- Pure Class A Gain Modules
- Sealed Reed Relays for Input Switching
- Heavy Gauge Steel Chassis
- **Bass and Treble Controls with Defeat**
- Switch (bypass]
- ∘Gold Plated Sockets
- ∘12V Trigger Output
- ∘IR In and Out
- **Detachable Power Cord**
- ∘SR 8 NAD 4 Device System remote Control
- ∘<1 watt Standby Consumption

- **PP-2 Phono Preamplifier Features**
- **Selectable MM and MC Phono Stage**
- External 24 volt Power Supply
- Gold Plated Sockets
- **Close Tolerance High Quality Components**
- ∘LED Power Indicator

March	2010				
Series	Model	Pre Amplifiers	NAD PP-3 Digital Phono Preamplifier	NAD PP375	
User Price	e excl. VAT 18%		\$123	\$77	
User Price	e incl. VAT 18%		\$145	\$91	







LP to HD

NAD's PP-3 combines the award winning PP-2 MM/MC Phono Preamp with a high quality Analog-to-Digital converter with USB interface. Utilizing VinylStudio™ Lite PC Software can convert records and tapes to CD. The PP-3 also includes the same analog outputs as the PP-2 for connection to an analog stereo system.

TECHNICALLY SPEAKING The PP-3 phono preamp consists of a low noise discrete MC preamp followed by a low noise opamp-based RIAA MM stage incorporating a 12 dB /octave infrasonic filter to attenuate turntable "rumble" noise. The output feeds the Line Output as well as the soft clipped input of an A/D converter with USB Output. This can be connected to any PC for recording from vinyl disc to a hard drive. **PP-3 Vinyl studio** PP-3 VinylStudio Lite VinylStudio Lite is software provided free with the PP-3 to digitize records and tapes.

NAD PP375 Plug-in phono module for the NAD C375BEE integrated amplifier

March	2010			
Series	Model	Power Amplifiers	NAD C275BEE Stereo Power Amplifier	NAD C245BEE
User Price	e excl. VAT 18%	6	\$964	\$489
User Price	incl. VAT 18%	, D	\$1.137	\$577







- ∘150W x 2 Continuous Power into 4 ohms and 8 ohms
- $^{\circ}250W,\,410W,\,600W$ IHF Dynamic power into 8, 4 and 2 ohms, respectively
- ∘PowerDrive™ circuit
- **Holmgren Toroidal Power transformer**
- •All discrete circuitry
- ∘Class A Voltage Stages
- **Distortion Canceling Circuit**
- **∘BEE Anti-saturation Clamp**
- Short signal path from input to output
- •All sockets Gold plated
- ∘Soft Clipping™
- •ATOLogic 12 volt trigger/ signal sensing input
- ∘Detachable IEC Power Cable
- <1W Standby Power Consumption</p>
- •Free of lead and other environmentally dangerous substances

- 4 x 35W Minimum Continuous Power into 4 / 8 ohms,
 all channels driven simultaneously, 20Hz 20kHz at
 0.03% THD (NAD Full Disclosure Power)
- ∘55W, 85W, 95W IHF Dynamic Power into 8, 4 and 2 ohms, respectively
- ∘2 x 70W Minimum Continuous Power into 8 ohms in Bridge Mode
- ∘Channel A + B Switching
- •ATOLogic 12 volt trigger/signal sensing input
- **◦Line Level 'Loop Through' Outputs**
- •Short signal path from input to output
- ∘All sockets Gold-plated
- Multi-way Binding Post Speaker Outputs
- **Detachable IEC Power Cable**
- <1W Standby Power Consumption</p>
- ∘Free of lead and other environmentally dangerous substances

March	2010				
Series	Model	Integrated Amplifiers	NAD C316BEE	NAD C315BEE	NAD C325BEE
User Pric	e excl. VAT 1	8% All in Titanium too!	\$279	\$275	\$341
User Pric	e incl. VAT 18	8%	\$329	\$324	\$403









Stereo Integrated Amplifier

Our scene-stealing C 315BEE, an awardwinning design that exceeded all expectations, has given rise to the C 316BEE Integrated Amplifier. The C 316BEE promises improved power efficiency, a healthy dose of 'green' attributes, and serious musical performance. The C 316BEE offers entrylevel affordability and for many there will never be a need for another amplifier. With class-leading specifications for noise, distortion, power, stereo separation and volume control tracking, the C 316BEE sets new benchmarks for performance, both measured and audible. The sonic result is a relaxed and inviting sound that digs out the subtle details in your favourite recordings and presents them across a panoramic stereo sound stage.

Stereo Integrated Amplifier Features

- •Continuous Power 2 X 40 Watts into 4 or 8 Ohms, 20Hz - 20kHz at 0.02%THD
- Dynamic Power 90W into 8 Ohms, 120W into 4 Ohms, 180W into 2 Ohms
- ∘PowerDrive-S™
- ∘6 Line Level Inputs including 1 Tape Loop
- ∘Front Panel Input for Portable Media Player ∘High Current Holmgren™ Toroidal Power
- **Bass and Treble Controls**
- ∘Tone Defeat (Bypass)
- Headphone Output
- •System Remote Control also controls NAD and two tape in/outs **CD Players**
- Multi-way Speaker Binding Posts
- ∘Gold Plated RCA Jacks
- oToroidal Power Transformer

Stereo Integrated Amplifier **Features**

- ∘2 x 50W Minimum Continuous Power into 4 / 8 ohms
- ∘110W, 160W, 210W, IHF Dynamic power
- into 8, 4 and 2 ohms, respectively ∘PowerDrive™ amplifier technology
- Headphones socket
- **Transformer**
- Relay Input Switching
- ∘7 Line inputs, including MP3-type input
- ·All discrete circuitry
- Short signal path from input to output
- All sockets Gold Plated
- **Bass and Treble controls with Tone Defeat** switch
- •Main-amp Input & Pre-amp Output
- ∘NAD Soft Clipping™
- ∘IR Input & Output
- •Full System Remote control including
- Stand-by/Off
- ∘12V Trigger Output

March	2010				
Series	Model	Integrated Amplifiers	NAD C326BEE	NAD C352	NAD C355 BEE
User Price	excl. VAT 18	3% All in Titanium too!	\$356	\$457	\$535
User Price	incl. VAT 18	9%	\$420	\$539	\$632







- ∘50W x 2 Continuous Power into 4 ohms and 8 ohms
- ∘100W, 150W, 200W IHF Dynamic power into 8, 4 and 2 ohms, respectively
- ∘PowerDrive™ circuit
- ∘NAD SR 8 Full System Remote control
- •Headphone socket
- ∘Front panel Media Player (MP) input for attaching portable MP3 Player
- Relay Input Switching
- •Holmgren Toroidal Power transformer
- •7 Line inputs, including one tape in/out
- •All discrete circuitry Short signal path from input to output
- ∘All sockets Gold plated
- •Tone controls defeat switch
- •Main-amp input & pre-amp outputs
- ∘Subwoofer (mono) Out
- Soft Clipping™
- ∘IR Input/Output
- ∘12 volt trigger out
- **Detachable IEC Power Cable**
- •Free of lead and other environmentally dangerous substances



Stereo Integrated Amplifier Features

- 2 x 80W Continuous Power into 4 / 8 ohms
- 115W, 185W, 240W IHF Dynamic Power into 8, 4 and
- 2 ohms, respectively
- PowerDrive™
- •High Current Holmgren™ Toroidal Power Transformer
- 7 Line Inputs, including Two Tape In/Outputs
- All Discrete Circuitry
- · Short signal path from input to output
- Bass and Treble Controls with Tone Defeat Switch
- Main-amp Input & 2 Pre-amp Outputs
- NAD Soft Clipping™
- IR Input/Output
- 12V Trigger Output
- Relay Input Switching
- IEC Detachable Power Cable
- Headphone socket
- NAD SR-5 Full System Remote Control



Stereo Integrated Amplifier Features

- ∘80W x 2 Continuous Power into 8 ohms
- ${\circ} 140W,\, 220W,\, 270W\,\, IHF\,\, Dynamic\,\, power$
- into 8, 4 and 2 ohms, respectively
- ∘PowerDrive™ circuit
- ∘NAD SR 5 Full System Remote control
- ∘Headphone socket
- •Front panel Media Player (MP) input for attaching portable Music Player
- ∘Relay Input Switching
- •Holmgren Toroidal Power transformer
- ∘7 Line inputs, including two tape in/outs
- •All discrete circuitry
- •Short signal path from input to output
- ·All sockets Gold plated
- •Tone controls defeat switch
- •Main-amp input & 2 pre-amp outputs
- ∘Speaker A + B Outputs
- ∘Soft Clipping™
- ∘IR Input/Output
- ∘12 volt trigger output
- ∘RS-232 Interface
- **Detachable IEC Power Cable**

March	2010					
Series	Model	Integrated Amplifiers	NAD C375BEE	Tuners	NAD C425	NAD DB-1
User Price	excl. VAT 18%	6 All in Titanium too!	\$1.071		\$254	\$182
User Price	incl. VAT 18%	6	\$1.264		\$300	\$214





Stereo Integrated Amplifier Features

- ∘150W x 2 Continuous Power into 4 Ohms and 8 ohms
- •200W, 365W, 500W IHF Dynamic power into 8, 4 and 2 ohms, respectively
- ∘PowerDrive™ circuit
- ∘NAD SR 8 Full System Remote control
- ∘Headphone socket
- ∘Front panel Media Player (MP) input for attaching portable MP3 Player
- ∘Relay Input Switching
- ∘Holmgren Toroidal Power transformer
- ∘7 Line inputs, including two tape in/outs
- •All discrete circuitry
- Class A Voltage Stages (Preamp and Power Amp)
- **Distortion Canceling Circuit**
- **∘BEE Anti-saturation Clamp**
- •Short signal path from input to output
- ∘All sockets Gold plated
- oTone controls defeat switch
- Main-amp input & 2 pre-amp outputs
- ∘Speaker A + B outputs and switching
- ∘Soft Clipping™ ∘IR Input/Output ∘12 volt trigger out ∘RS-232 serial port ∘Detachable IEC Power Cable ∘Optional PP375 MC/MM Phono Module



Features

- ∘RDS PS (Station name) and RT (Radio text)
- 8 Character preset naming capability for AM & non-RDS
- ∘30 Station random presets (AM or FM)
- ∘VFL display
- ∘Dimmer (3-position)
- ∘Sleep mode
- **OMOS-FET RF Front End**
- ∘RS-232 Interface
- ∘IR Input
- •NAD TNR 1 Full Function Remote Control



DAB Radio Module For NAD Viso & AV System

Functions: Adds DAB radio functionality to compatible

NAD devices.

Connections: DAB antenna

socket

Compatibility: NAD Viso Two, Viso Five, T175 preamplifier, T775, T785, C725BEE receivers

Finish: Black and graphite.

March	2010				
Series	Model	Stereo Receiver	NAD C715 Compact Music Systems	NAD C715 DAB	NAD C717 Micro DVD Receiver
User Price	e excl. VAT 18%	6 /CD/DVD Systems	\$407	\$491	\$456
User Price	e incl. VAT 18%	6	\$480	\$579	\$538









- ∘2 X 20 Watt power into 4/8 Ohms at rated distortion.
- •AM/FM radio tuner with 30AM/30FM preset station memory
- ∘DAB tuner (Band III) with 10 presets included for C715DAB (C715DAB model available only in markets that offer DAB service) Plays CD, CD-R/RW discs (8mm and 12mm playable)
- CD Repeat Mode (One track, all tracks, Repeat A-B) •USB Digital Record/Playback function for Memory Stick and MP3 Media **Players**
- •Recording and Playback with selectable choice of MP3 or WMA file types o3 Analog Stereo Inputs
- ∘1 Analog output will send recording signal to a tape recorder
- ∘1 Digital Optical output will send recording signal to a digital recorder
- ∘Timer/Alarm function with 24 hour clock
- ∘Headphone Output
- **Subwoofer Output for convenient** connection of an optional selfpowered subwoofer

C715DAB model available only in markets Features that offer DAB service

- ∘20W X 2 at <0.3% THD
- •AM/FM Tuner with 30 Presets (10 AM / 20 FM)
- ∘DVD Player plays DVD Video, DVD R/W,
- DVD+R/W, SVCD, CD, CD-R/W
- ∘Plays DiVX 3/4/5, MP 3, WMA, JPEG (Kodak
- format only)
- Progressive Scan 576p on Component

Video Output

- Composite Video and SCART Output
- •AV Input for TV or Set Top Box
- **Aux Audio Input**
- Subwoofer Output
- Optical Digital Output
- •Headphone Jack
- Gold plated sockets
- Multi-way Speaker Binding Posts
- oTimer for Wake and Sleep
- ∘Remote Control
- Small size and shallow form factor fits on
- most bookshelves
- ∘1W Standby Consumption

March	2010				
Series	Model	Stereo Receiver	NAD C720 BEE Stereo Receiver	NAD C725 BEE Stereo Receiver	_
User Price	e excl. VAT 18%	6 /CD/DVD Systems	\$536	\$673	
User Price	incl. VAT 18%	, 0	\$632	\$795	







- 50W x 2 Continuous Power into 8 ohms
- 100W, 150W, 180W, IHF Dynamic power into 8, 4 and 2 ohms, respectively
- PowerDrive™
- AM/FM Tuner with 30 station presets
- RDS data service for FM
- Multisource Zone 2 with independent line level output
- Speaker A and B switching
- Full System Remote control
- Headphones socket
- Relay Input Switching
- Toroidal Power transformer
- 7 Line inputs
- All discrete circuitry utilizing Class A gain modules
- Short signal path from input to output
- All sockets Gold plated
- Tone controls defeat switch
- Main-amp input & pre-amp output
- Subwoofer output
- Soft Clipping™
- IR In & Out
- 12 volt trigger output



- ∘50W x 2 Continuous Power into 8 ohms
- ∘110W, 160W, 220W, IHF Dynamic power into 8, 4 and 2 ohms, respectively
- ∘PowerDriveTM
- •AM/FM Tuner with 30 station presets
- ∘RDS data service for FM
- Controls and Plays DAB (Band III and Band L) with Optional DB 1 Module (230V Version Only)
- •Multisource Zone 2 with independent line level output
- Speaker A and B switching
- ∘SR 8 System Remote control
- ∘ZR 5 Zone Remote
- •Front Panel MP Input for attaching portable MP3

Players •Controls and displays song information with optional IPD 2 Dock for iPod

- ∘Headphones socket ∘Relay Input Switching
- Toroidal Power transformer
- ∘7 Line inputs ∘All discrete circuitry utilizing Class A gain modules ∘Short signal path from input to output
- All sockets Gold plated
- ∘Tone controls defeat switch ∘Main-amp input & preamp output ∘Subwoofer Output
- ∘Soft ClippingTM ∘IR In & Out ∘12 volt trigger output
- •RS-232 serial interface connects to advanced

March	2010				
Series	Model	CD Players	NAD C515BEE Titanium Only	NAD C542	NAD C545BEE Titanium Only
User Price	e excl. VAT 18	%	\$243	\$389	\$393
User Price	e incl. VAT 18	%	\$287	\$459	\$464









- ∘Plays CD, CD-R/W
- •Decodes MP3 and WMA files copied to CD-R for up to 10 hours of continuous play
- ∘24/192 Sigma/Delta D/A converters are chosen for low noise and excellent linearity
- •Audio specific OP Amps assure accurate musical sound
- •Carefully chosen capacitors and other passive components with close tolerances for critical circuits
- ∘Full function remote control
- •Repeat function for 1 song, 1 disc, or A-B repeat
- •Program play with direct access from the remote control
- •Forward and reverse skip and search function
- •Informative VFD display gives complete information about tracks and time
- Display dimmer
- **COAX** and Optical digital outputs
- **Compact size matches the NAD C 315BEE** Amplifier

Features

- CD, CD-R and CD-RW Compatible
- HDCD® Decoder with Automatic Detection
- Burr-Brown Sigma-Delta 24 bit Digital to **Analogue Converter**
- Nichicon "Muse" capacitors
- Coaxial Digital Output
- Optical Digital Output
- Low Output Impedance
- Separate Power Regulators for Analog and **Digital Sections**
- VFL Display with selectable Track, Time and oFull function remote control Repeat
- Repeat Mode for Single Track or Entire CD
- Program Play up to 20 Tracks
- Random Play
- External IR Input
- 12V Trigger Input
- •NAD CD-6 Full Function Remote Control

- Plays CD, CD-R/W
- •Decodes MP3 and WMA files copied to CD-R
- for up to 10 hours of continuous play
- ∘24/192 Sigma/Delta D/A converters are chosen for low noise and excellent linearity
- Audio specific OP Amps assure accurate
- musical sound
- •Carefully chosen capacitors and other passive components with close tolerances for critical circuits
- Repeat function for 1 song, 1 disc, or A-B repeat
- Program play with direct access from the remote control
- •Forward and reverse skip and search function
- Informative VFD display gives complete information about tracks and time
- Display dimmer
- COAX and Optical digital outputs
- •Compact size matches the NAD C 315BEE **Amplifier**

March	2010					
Series	Model	CD Players	NAD C565BEE Titanium Only	Turntable	NAD C552	NAD C555i
User Price	e excl. VAT 18%))	\$601		\$338	\$459
User Price	incl. VAT 18%	1	\$709		\$398	\$542









- ∘Plays CD, CD-R/RW
- USB Input allows playback from solid state memory devices and plays MP3 music files up to 320kbs/VBR
- **SPDIF Optical Input**
- Coax and Optical SPDIF Outputs
- •Decodes MP3 and WMA music files via CD-R
- Displays CD Text and MP3 Meta Data
- Sample Rate Converter upsamples 44.1kHz and 48kHz recordings to 96kHz or 192kHz (selectable)
- Selectable Digital Filter Slopes
- Wolfson 24/192 DACs in Dual Differential configuration
- **Toroidal Power Transformer**
- Gold Plated Sockets
- ∘IR Input/Output
- ∘12 volt trigger out
- Detachable IEC Power Cable
- <1W Standby Power Consumption</p>
- •Free of lead and other environmentally dangerous substances

Features Main Bearing

∘12mm diameter (very high tolerance on bore diameter)

Platter

∘18mm angled MDF

Arm Tube

∘3 piece aluminium/ABS polymer

Cartridge

∘Ortofon OM5E

Motor

∘High Quality synchronous motor

Plinth edging

Square edged plinth

Features

Main Bearing

∘18mm diameter (very high tolerance on bore diameter)

Platter

∘22mm angled MDF

Arm Tube

•Single piece pressure diecast Aluminium

Cartridge

Goldring Electra

Motor

•High Quality, extra low vibration synchronous motor

Plinth edging

•Rounded edge plinth

March	2010				
Series	Model	DVD Players/	NAD T515 DVD/CD Player	NAD T517 DVD/CD Player	NAD T535 Universal DVD Player
User Pric	e excl. VAT 18	% Blu-Ray DVD	\$294	\$274	\$360
User Pric	e incl. VAT 18	%	\$347	\$323	\$425









∘Plays DVD-Video, DVD-R, DVD+-RW, VCD 1.0, VCD 2.0, J-PEG, DivX ∘Plays DVD-Audio*, CD, CD-R, CD-RW •Dolby Digital/PCM/DTS digital out MP-3 and WMA decoders integrated (song titles displayed on video output) Coaxial and Optical digital outputs **Auto switch from PCM to Bitstream** •Audiophile quality 24 bit 192kHz DACs ∘6 x 14 bit Video DAC running at 165 MHz •Progressive scan with pixel-by-pixel processing for reduced processing artifacts processing for reduced processing artifacts output Coax and TosLink optical digital

Features

∘Plays DVD video, DVD±R, DVD±RW, VCD/SVCD with playback control (PBC), Audio CD and CD-R/CD-RW that contains audio titles, DivX, MP3, WMA and JPEG files **OUSB** Memory stick/Plays MP3/WMA/ JPEG/DivX files that are stored in the external USB Memory stick Coaxial and Optical digital outputs •Audiophile quality 24 bit 192kHz DACs ∘12-bit Video DAC running at 148 MHz •Progressive scan with pixel-by-pixel Component and composite video outputs. S-Video output (120V version only) SCART output (230V version only) SCART output (230V version only) ∘Video upconversion to 720p, 1080i and 1080p* (HDMI output) ∘Fast disc loading ∘Scene Bookmarking (Marker), Marker Search •Zoom (x 200%, x 300%, x 400%) **Smooth Scan and Slow Motion** ∘IR Control Input (rear panel) ∘NAD DVD 8 Remote Control

Features •Plays DVD-V, DVD-A, DVD+R, DVD-R, VCD, SVCD. SACD. CD. CD-R. CD-RW •HDMI Output for HD video and audio **DVD-A, SACD and DiVx Playback** ∘Faroudja DCDi circuit for 480i/576i (DVD standard) video upconversion to 420p/576p •HDMI resolutions of 720p, 1080i, and 1080p **Component Video Output with Progressive** Scan option **S-Video and Composite Video Output** ∘12 bit 216mHz video DAC for analog video audio outputs ∘Bass Management for DVD-A and SACD Separate 2 channel and 5.1 channel analog outputs Dolby Digital and DTS decoding oMP3, and WMA decoding ∘24 bit 192kHz DACs ∘RS-232 port ∘IR Input ∘DVD 9 Remote Control

March	2010				
Series	Model	DVD Players/	NAD T585 Universal DVD Player	NAD T557 Blu-ray Disc Player	NAD T577 Blu-ray Disc Player
User Price	e excl. VAT 18%	6 Blu-Ray DVD	\$327	\$589	\$764
User Price	e incl. VAT 18%	6	\$386	\$695	\$901









- ∘Plays DVD-V, DVD-A, DVD+R, DVD-R, VCD, SVCD, SACD, CD, CD-R, CD-RW
- HDMI Output for HD video and audio
- ∘Faroudja DCDi circuit for 480i (DVD colour space. standard) video upconversion to 420p, 720p ∘Supports 1080p resolution at 24 frames or 1080i per second. Even standard definition DV
- •Component Video Output with Progressive Scan option
- **S-Video and Composite Video Output**
- ∘12 bit 216MHz video DAC from Analog Devices
- ∘10 bit 27MHz video DAC from Cirrus Logic
- ∘Coax and TosLink optical digital audio outputs
- **Bass Management for DVD-A and SACD**
- Separate 2 channel and 5.1 channel analog outputs
- Dolby Digital and DTS decoding
- ∘HDCD, MP3, and WMA decoding
- ∘24 bit 192kHz DACs
- ∘RS-232 port
- ∘IR Input ∘12V Trigger Input
- ∘Detachable AC cord
- ∘DVD 6 Remote Control

Features

- •BD Live Network Connectivity (Profile 2.0) for real-time bonus material, Picture-in-Picture, Deep Colour and xvYCC extended colour space.
- Supports 1080p resolution at 24 frames per second. Even standard definition DVDs get a boost from NAD's upscaling engine with resolution up to 1080p over HDMI.
- ∘Onboard decoding for Dolby TrueHD and DTS Master Audio 7.1. The T 557 sends the decoded PCM via HDMI output.

USB 2.0 Playback

- Liberate your digital collection of music, photos, and video with the built in USB interface.
- •Instant Open, fast loading, and last scene memory all add convenience and ease of use, so you can enjoy your favourite movie without frustration.
- •Clean lines and straightforward user interface demonstrate our core philosophy of simplicity, yet this player is packed with features you'll appreciate.

Features

- •BD Live Network Connectivity (Profile 2.0) for real-time bonus material, Picture-in-Picture, Deep Colour and xvYCC extended colour space.
- Supports 1080p resolution at 24 frames per second. Even standard definition DVDs get a boost from NAD's upscaling engine with resolution up to 1080p over HDMI.
- Onboard decoding for Dolby TrueHD and DTS Master Audio 7.1. The T 577 sends the decoded PCM via HDMI. Also, the T 577 also offers 7.1 analogue outputs.

USB 2.0 Playback

- Liberate your digital collection of music, photos, and video with the built in USB interface.
- olnstant Open, fast loading, and last scene memory all add convenience and ease of use, so you can enjoy your favourite movie without frustration.
- •Clean lines and straightforward user interface demonstrate our core philosophy of simplicity, yet this players is packed with features you'll appreciate.

March	2010				
Series	Model	AV Receivers	NAD 737 Surround Sound Receiver	NAD T744 Surround Sound Receiver	NAD T754 Surround Sound Receiver
User Price	e excl. VAT 18%	6	\$673	\$661	\$684
User Price	incl. VAT 18%	, 0	\$795	\$779	\$807









- ∘7 X 40 watts Simultaneous Full Disclosure Power ∘7 X 100 watts Minimum Continuous Power (FTC)
- ∘Data Port for use with optional NAD Dock for iPod ∘Dolby Digital EX, ProLogic IIx, DTS Digital Surround 96/24, Neo:6
- ∘EARS surround, Enhanced Stereo, Dolby Virtual ∘5 Custom AV Presets allow instant recall of unique speaker settings, listening mode, and tone settings
- ∘AM/FM Tuner with 60 Presets (30 AM and 30 FM) ∘Optional DAB (230V) or XM (120V) Tuner Modules ∘2 HDMI Inputs with Video Switching Function ∘6 Analogue Audio Inputs, plus 7.1 analogue input
- ∘2 Optical and 1 Coax Digital Audio Inputs
- 4 Analogue Video (S-Video and Composite) and 3 Component Video inputs
- S-Video and Composite are format converted to Component Video
- •Front Panel Inputs for games, cameras, etc. include S-Video and Composite Video, Analogue Audio, Optical Digital Audio
- ∘2 IR Inputs, 1 IR Output
- ∘RS-232 port

Features

- 5 x 50W Minimum Continuous Power into $4/8\Omega$, all channels driven simultaneously (20Hz 20kHz, with <0.08% THD)
- •105W, 145W, 165W IHF Dynamic Power into 8, 4 and 2 ohms
- Dolby Digital, DTS, ProLogic II (Movies and music), EARS and Stereo Enhanced Surround Modes
- Audiophile grade ADC, DAC and Op Amps
- 5 A/V Custom Presets store unique speaker level and tone control settings
- Direct speaker level adjustment for surround, center and sub.
- NAD Soft Clipping™
- 6 A/V Inputs, 3 with S-Video, 2 full tape loops• Component Video on 2 Inputs and 1 Output, HDTV Compatible
- 2 Audio inputs, 1 tape out
- 6 Digital Inputs, 4 Coaxial, 2 TOS Link freely assignable
- 5.1 Analogue Input (for DVD Audio)
- Speaker A + B switching (Speakers B stereo only)
- Preamp Outputs for all 7.1 channels (2 Subwoofers)

- ∘6 x 70W Minimum Continuous Power into 4 / 8 ohms, all channels driven simultaneously ∘150W, 200W, 225W IHF Dynamic Power into 8, 4 and 2 ohms
- ∘PowerDrive™ amplifier technology ∘Dolby Digital, Dolby Digital EX, DTS ES (Matrix and Discrete), DTS NEO:6 (Cinema and Music), Matrix 7.1, ProLogic IIx (Movies and Music), EARS and Stereo Enhanced Surround ∘5 A/V Custom Presets store unique speaker level and tone control settings ∘Direct speaker level adjustment for surround, center and sub
- oNAD Soft Clipping™ ∘6 A/V Inputs all S-Video and Composite, 2 full tape loops ∘Component Video on 2 Inputs and 1 Output, HDTV Compatible ∘1 audio tape input and output ∘6 Digital Inputs, 4 Coaxial, 2 TOS Link freely assignable ∘2 Digital Outputs, 1 Coaxial, 1 TOS Link ∘7.1 Analogue Input (for DVD Audio)
- ∘Speaker A + B switching (Speakers B stereo only) ∘Preamp Outputs for all 7.1 channels (2 Subwoofers)
- •Amplifier Input for 6 Power Amps

March	2010				
Series	Model	AV Receivers	NAD 747 Surround Sound Receiver	NAD T755 Surround Sound Receiver	NAD T765 Surround Sound Receiver
User Price	e excl. VAT 18%	6	\$1.095	\$912	\$1.711
User Price	incl. VAT 18%	, 0	\$1.292	\$1.076	\$2.018









∘7 x 80W Simultaneous Full Disclosure

Features

∘7 X 60 watts Simultaneous Full Disclosure Power ∘7 X 120 watts Minimum Continuous Power (FTC) ∘Auto Setup and Calibration of speaker settings with supplied microphone ∘Data Port for use with optional NAD Dock for iPod

- •Dolby TrueHD and DTS HD Master Audio lossless decoding
- ∘Dolby Digital Plus, ProLogic IIx, DTS HD High Resolution Audio, Digital Surround 96/24, Neo:6
- ∘EARS surround, Enhanced Stereo, Dolby Virtual ∘5 Custom AV Presets allow instant recall of unique speaker settings, listening mode, and tone settings
- o4 HDMI Inputs with Repeater Function
 oAnalogue Video Inputs are converted to
 digital HDMI Output oSD signals are
 converted to HD up to 1080p with onboard
 Faroudja DCDi Processing o6 Analogue
 Audio Inputs, plus 7.1 analogue input o2
 Optical and 2 Coax Digital Audio Inputs o4
 Analogue Video (S-Video and Composite)
 and 3 Component Video inputs o2 Digital
 Outputs; 1 Optical, 1 Coax oRS-232 port

Features

∘5 x 80W Simultaneous Full Disclosure Power 5 x 100W Minimum Continuous Power (FTC) • Audyssey Auto Setup and Calibration of all speaker settings using supplied microphone oDolby Digital, Dolby Digital EX, ProLogic II, ProLogic IIx, DTS, DTS ES, DTS 24/96, DTS NEO:6, EARS and Stereo Enhanced Surround Modes o5 A/V Custom Presets store unique listening modes, DSP options, tone, speaker and display settings **3 1080p HDMI Video Inputs switch to 1** Output, freely assignable oCross Conversion of all analog video formats of Analog Stereo Audio Inputs (1 front panel) ∘6 Analog Video Inputs, all S-Video and Composite (1 front panel), 3 Component Video of Digital Audio Inputs, 3 Coax and 4 Optical (1 front panel) ∘3 Analog Stereo Audio outputs ∘3 Video Monitor Outputs, Component, S-Video and Composite formats ∘3 Analog Video Outputs, 2 Tape (Composite and S-Video) and 1 Zone (Composite) o2 Digital Outputs, 1 Coaxial, 1 **TOSLINK •7.1 Analog Input (for DVD** Audio/SACD/ETC.) oRS-232 port

Features

Power ∘7 x 140W Minimum Continuous Power (FTC) • Modular construction for simple upgrade and service •Audyssey Auto Setup and Calibration of all speaker settings using supplied microphone Dolby Digital, Dolby Digital EX, ProLogic II, ProLogic IIx, DTS, DTS ES, DTS 24/96, DTS NEO:6, EARS and Stereo Enhanced Surround Modes o5 A/V Custom Presets store unique listening modes, DSP options, tone, speaker and display settings ∘3 1080p HDMI Video Inputs switch to 1 Output, freely assignable oCross Conversion of all analog video formats •7 Analog Stereo Audio Inputs (1 front panel) ∘6 Analog Video Inputs, all S-Video and Composite (1 front panel), 3 Component Video o7 Digital Audio Inputs, 3 Coax and 4 Optical (1 front panel) o3 Analog Stereo Audio Outputs, 2 assignable as Tape Out, or as Zone 3 and Zone 4 Outputs with independent source and volume control °3 Video Monitor Outputs, Component, S-Video and Composite formats ∘3 Analog Video Outputs, 2 Tape (Composite and S-Video)

and 1 Zone (Composite) o2 Digital Outputs, 1 C

March	2010			
Series	Model	AV Receivers	NAD T775 Surround Sound Receiver	NAD T785 Surround Sound Receiver
User Price	e excl. VAT 18	%	\$1.939	\$2.167
User Price	e incl. VAT 18°	%	\$2.288	\$2.557





∘7 x 100W Simultaneous Full Disclosure Power ∘7 x 180W Minimum Continuous Power (FTC) • Modular construction for simple upgrade and service oAudyssey Auto Setup and Calibration of all speaker settings using supplied microphone Audyssey MultEQ XT Room Correction with custom NAD developed target response curves oData Port for use with optional NAD IPD-1 Dock for iPod®

oDolby Digital, Dolby Digital EX, ProLogic II, ProLogic IIx, DTS, DTS ES, DTS 24/96, DTS NEO:6, EARS and Stereo Enhanced Surround Modes ∘5 A/V Custom Presets store unique listening modes, DSP options, tone, speaker and display settings 4 v1.3 1080p HDMI Digital Audio/Video Inputs oHDMI 1080p bandwidth with full On-Screen Display (OSD)

oCross Conversion of all analog video formats

∘Analog video to HDMI Conversion ∘7 Analog Stereo Audio Inputs (1 front panel) 6 Analog Video Inputs, all S-Video and Composite (1 front panel), 3 Component Video, HDTV Compatible ∘7 Digital Audio Inputs, 3 Coax and 4 Optical (1 front panel) ∘3 Analog Stereo Audio Outputs, 2 assignable as Tape Out, or as Zone 3 and Zone 4 Outputs with independent source and volume control olindependent source and volume control

•2 Digital Outputs, 1 Coaxial, 1 TOSLINK

∘7.1 Analog Input (for DVD Audio/SACD/ETC.)



Features

∘7 x 120W Simultaneous Full Disclosure Power ∘7 x 200W Minimum Continuous Power (FTC) • Modular construction for simple upgrade and service Audyssey Auto Setup and Calibration of all speaker settings using supplied microphone Audyssey MultEQ XT Room Correction with custom NAD developed target response curves Data Port for use with optional NAD IPD-1 Dock for iPod® oDolby Digital, Dolby Digital EX, ProLogic II, ProLogic IIx, DTS, DTS ES, DTS 24/96, DTS NEO:6, EARS and Stereo Enhanced Surround Modes • 5 A/V Custom Presets store unique listening modes, DSP options, tone, speaker and display settings

∘4 v1.3 1080p HDMI Digital Audio/Video Inputs

•HDMI 1080p bandwidth with full On-Screen Display (OSD)

oCross Conversion of all analog video formats

∘Analog video to HDMI Conversion ∘7 Analog Stereo Audio Inputs (1 front panel) 6 Analog Video Inputs, all S-Video and Composite (1 front panel), 3 Component Video of Digital Audio Inputs, 3 Coax and 4 Optical (1 front panel) •3 Analog Stereo Audio Outputs, 2 assignable as Tape Out, or as Zone 3 and Zone 4 Outputs with

∘4 Video Monitor Outputs, HDMI, Component, S-Video and Compos ∘Back Surround Amplifier Channels can be reassigned as Zone 2, 3

•7.1 Analog Input (for DVD Audio/SACD/ETC.)

March	2010			
Series	Model	AV Seperates	NAD T175HD Tuner Preamplifier	NAD T955
User Price	excl. VAT 18%	Graphite Only	\$2.212	\$1.315
User Price	incl. VAT 18%		\$2.610	\$1.552





• MDC (Modular Design Construction) allows future upgrades, includes AM 200 Dual DSP Audio module and VM 200 VXP Video Module • Lossless decoding: Dolby TrueHD and DTSHD Master Audio • Dolby Digital, Dolby Digital Plus, ProLogic II, ProLogic IIx, DTS, DTS ES, DTS 96/24,

DTS NEO:6, EARS and Enhanced Stereo Surround Modes •
Audyssey Auto Calibration of all speaker settings using supplied microphone • Audyssey MultEQ XT Room Correction with custom NAD developed target response curves • Audyssey Dynamic Volume and Dynamic EQ • 5 A/V Custom Presets store unique speaker level and tone control settings

- 24-bit 192kHz A/D and D/A converters, with selected Stereo DACs for the front channels 7 Analogue Stereo Audio Inputs including 1 Audio Front Input in the front panel 6 Analogue Video Inputs including 1 S-Video and 1 Composite Front Video input in the front panel 3 Component Video Inputs 7 Digital Audio Inputs 3 Coaxial and 4 Optical including Optical Front input in the front panel 4 1080p HDMI Digital Audio/Video Inputs
- Cross Conversion of all analogue video formats Analogue video to scaling to 1080p 3 Analogue Audio outputs including Zone 2 Audio Out and with the 2 other Audio outputs assignable also as Zone Zone 4 Audio Out Back Surround Amplifier Channels can be reassign HDMI, Component, S-Video and Composite formats 3 Analogue Video 7.1 Analogue Input Zone 2 A/V line level Output with independent so



Five Channel Power Amplifier Features

- ∘5 x 100W Minimum Continuous Power (8 / 4 Ohms); all channels driven simultaneously
- ∘150W, 200W and 260W IHF Power into 8, 4 and 2 ohms, respectively
- Mono-block, Modular construction
- Differential, Class A input circuit topology
- ∘High Current Holmgren™ Toroidal Power Transformer
- olnput gain control for each individual channel
- Gold Plated RCA Inputs
- ∘NAD Soft Clipping™
- ∘12V Trigger for automated ON/OFF operation

Watch	2010					
Series	Model	AV Seperates	NAD T973	NAD T975	VISO and	NAD VISO TWO SYSTEM
User Price	e excl. VAT 18%	Graphite Only	\$1.071	\$2.077	VISO Systems	\$1.418
User Price	e incl. VAT 18%	, D	\$1.264	\$2.451		\$1.673



2040





∘7 x 140W Minimum Continuous Power (8 ∘7 x 140W Continuous Power (4 or 8 / 4 Ohms); all channels driven simultaneously

- ∘2 x 200W Continuous Power (8 / 4 Ohms) 0.03% THD)
- ∘230W, 390W and 450W IHF Power into 8,
- 4 and 2 ohms, respectively
- ∘Mono-block, Modular construction
- ∘Differential, Class A input circuit topology
- ∘High Current Holmgren™ Toroidal **Power Transformer**
- olnput gain control for each individual channel
- **∘Gold Plated RCA Inputs**
- ∘NAD Soft Clipping™
- ∘12V Trigger for automated ON/OFF operation



Seven Channel Power Amplifier Features

- Ohms); all channels driven simultaneously (20 Hz to 20 kHz with
- ∘Dynamic Power 230W 8 Ohms, 345W 4 Ohms, 570W 2 Ohms
- ∘PowerDrive™ amplifier technology
- **Mono-block, Modular construction**
- ∘Balanced Differential, Class A input circuit topology
- **Low loss, massive Holmgren toroidal** mains transformer
- olnput gain control for each individual channel
- oThermostatically controlled fan with signal tracking circuit
- **Custom 5-Way Binding Posts**
- ∘12V Trigger for advanced control options
- ∘NAD Soft Clipping™
- ∘Detachable AC cord

NAD VISO TWO + NAD VISO **TWENTY**





March	2010

VISO and NAD VISO FIVE SYSTEM **NAD VISO TWO** NAD VISO FIVE Series Model \$873 User Price excl. VAT 18% VISO Systems \$1.961 \$1.048 User Price incl. VAT 18% \$2.314 \$1.030 \$1.236



NAD VISO TWO + NAD VISO TWENTY + NAD VISO THIRTY





∘2 x 50 Watts, 20Hz-20kHz, with <0.08% THD into 8 Ohms, both channels driven simultaneously (NAD Full Disclosure Power)

∘2 x 60 Watts FTC power

Plays DVD-V, VCD, SVCD, CD, CD-R, CD-RW, MP-3, J-PEG, WMA

∘DVD-Audio ∘Progressive Scan Video with **Component Video Output**

∘Dolby Virtual Speaker and Dolby Headphone ∘Dolby Digital, DTS, Pro-Logic II, EARS and

•Full-size Separate Component performance

Subwoofer output

Satellite and VCR inputs

∘1 Component Video input

•OSD available on Component (and SCART) output

HDMI output for DVD Player

OVCR & TV monitor outputs including Component (120V) or SCART (230V)

∘2 digital inputs: 1 RCA; 1 TOS Link

∘1 TOS Link digital output

∘IR Input

•RS-232 port for advanced control system interface



DVD/CD Surround Sound Receiver

∘5 x 45 Watts, 20Hz-20kHz, with <0.08% THD into 8 Ohms, all channels driven

simultaneously (NAD Full Disclosure Power)

∘5 x 60 Watts FTC power

Plays DVD-V, VCD, SVCD, CD, CD-R, CD-

RW, MP-3, J-PEG, WMA, DivX

∘DVD-Audio ∘Progressive scan video with upscaling to 720p and 1080i

Stereo Enhanced Surround Modes

Dolby Virtual Speaker and Dolby

Headphone •Flexible bass management with settings for large, small, and miniature

speakers •Subwoofer output

Satellite and VCR inputs, 5.1 input for future surround mode upgrades

∘1 Component Video input ∘OSD available on Component (and SCART) output

HDMI output for DVD Player

VCR & TV monitor outputs including

Component (120V) or Component and

SCART (230V) º2 digital inputs: 1 RCA; 1

TOS Link o1 TOS Link digital output

∘12V Trigger Out

•RS-232 Port Interface for Advanced Control

Systems / Upgrades





March	2010					
Series	Model	VISO and	NAD VISO TWENTY	NAD VISO THIRTY	Custom	NAD C19060 Power Amplifier
User Price	e excl. VAT 18%	VISO Systems	\$644	\$459	Installation	\$1.148
User Price	e incl. VAT 18%	6	\$760	\$542		\$1.354









VISO LR5 Compact Monitor
On Axis @ 0° ± 3dB 75-23,000Hz
LF cutoff - 10dB 65Hz
IMPEDANCE Nominal 8 Ohms
Recommended 15-80 Watts
Tweeter (Nominal) 1" (25mm)
Woofer (Nominal) 4" (102mm)

VISO S10 Subwoofer
On Axis @ 0° ± 3dB 36-150Hz
LF cutoff - 10dB 32Hz
Continuous 110 Watts
Dynamic 140 Watts
Dynamic Peak 280 Watts
Type Class AB Discrete MOSFET
Output Devices
Woofer (Nominal) 8" (203mm)

VISO LR5 Compact Monitor
On Axis @ 0° ± 3dB 75-23,000Hz
LF cutoff - 10dB 65Hz
IMPEDANCE Nominal 8 Ohms
Recommended 15-80 Watts
Tweeter (Nominal) 1" (25mm)
Woofer (Nominal) 4" (102mm)

VISO S10 Subwoofer
On Axis @ 0° ± 3dB 36-150Hz
LF cutoff - 10dB 32Hz
Continuous 110 Watts
Dynamic 140 Watts
Dynamic Peak 280 Watts
Type Class AB Discrete MOSFET
Output Devices
Woofer (Nominal) 8" (203mm)

VISO C20 Centre
On Axis @ 0° ± 3dB 75-23,000Hz
LF cutoff - 10dB 65Hz
IMPEDANCE Nominal 8 Ohms
Recommended 15-80 Watts
Tweeter (Nominal) 1" (25mm)
Woofer (Nominal) 2 x 4" (102mm)

- ∘80W x 6 Continuous power (8 ohms); all channels driven simultaneously
- Multi-channel power amp for custom installation
- ∘Flex-Pad allows easy system configuration
- •Autologic turn on circuit
- Output Management Circuit (OMC) ensures reliability
- olndividual input level controls
- ∘EIA rack mount integrated
- •Quiet low-pressure cooling system

N	March	2010						
S	Series	Model	Custom	NAD C19120 Power Amplifier	User Interfaces	NAD HTR-3	NAD HTR-M	NAD IPD-2 iPod Dock
Į	User Price	excl. VAT 18%	Installation	\$1.810		\$72	\$118	\$110
Į	User Price	incl. VAT 18%	•	\$2.136		\$85	\$139	\$130

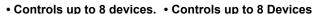






- ∘80W x 12 Continuous power (8 ohms); all channels driven simultaneously
- Multi-channel power amp for custom installation
- •Flex-Pad allows easy system configuration
- •Autologic turn on circuit
- Output Management Circuit (OMC) ensures reliability
- olndividual input level controls
- •EIA rack mount integrated
- •Quiet low-pressure cooling system





- 44 function keys.
- Learns up to 352 commands.
- Records up to 44 macros with a maximum of 64
- commands each.
- Configurable punchthrough.
- Key illumination with programmable timeout.
- Upgradable.
- Contains preprogrammed library of NAD remote codes.



- 2-line LCD display indicates selected Device (DVD) and sent Command (PLAY) (for example)
- Preprogrammed with all NAD remote commands including
- Zone 2
- Learning function learns up to 360 commands from other remotes
- Macro operations program up to 52 Macros with as many as 64 commands each to automate commonly used command sequences
- Punch Though Operations permit easy access to commonly used functions



- Analog Audio and S-Video connection from your iPod to any AV Receiver or Amplifier **Control and Display of iPod** media on NAD models with a Data Port.
- •For compatibility see chart below
- •Line Level audio output for better quality audio
- Automatic charging for the iPod
- Stand-alone control of iPod with supplied remote control

March	2010				
Series	Model	Masters Series	NAD M2 Direct Digital Amplifier	NAD M3 Dual Mono Amplifier	NAD M4 FM/AM/DAB
User Price	e excl. VAT 18%	6	\$4.712	\$2.999	\$1.482
User Price	incl. VAT 18%	, 0	\$5.560	\$3.538	\$1.749









M2 Direct Digital Amplifier Features

- Direct Digital Amplifier
- ∘2 X 250W Continuous Power at 8 and 4 Ohms
- ∘>500W IHF Dynamic Power
- <0.004% THD 20Hz 20kHz from 500mW to 250W
- ∘>120dB Dynamic Range
- ∘40uV Residual Noise
- ⋄>2000 Damping Factor at 50Hz +0/-0.5dB Frequency Response 20Hz – 20kHz, -3dB >85kHz
- ∘Channel Separation >90dB @ 1kHz, 80dB @ 10kHz
- **○Digital PowerDrive**
- Digital Soft Clipping (switchable)
- ∘5 Position Digital Impedance Compensation Filter

Analogue-to-Digital Conversion

- ∘A/D Conversion for Analogue Inputs
- ∘Multi-bit Delta/Sigma 24/216kHz
- ∘0.0004% THD
- ∘Sample rate 32kHz 192kHz
- ∘124dB S/N Ratio
- ∘High Resolution 120dB Digital Attenuator Ins and Outs
- olnputs Digital SPDIF: AES/EBU, Coaxial X 2, Optical X 2
- olnputs Analogue: Balanced, Single Ended
- Processor Loop: SPDIF Optical (Mac PC compatible) out/in
- •2 Sets of Speaker Binding Posts to facilitate Bi-wiring
- ∘Remote Control

Dual Mono Integrated Amplifier Features

- ∘180 watts X 2, 10Hz 20kHz, with 0.03THD, both channels driven into 8 or 4 Ohms
- Dynamic power of 280 watts at 8 Ohms,
 480 watts at 4 Ohms, and 785 watts at 2
 Ohms ∘PowerDrive
- ∘Dual stage high current/high voltage power supply ∘Dual Mono topology
- ∘Twin NAD Custom-Made "Holmgren"
 Toroidal transformer ∘Ultra precise multistage electronic volume control using
 discreet resistors ∘7 inputs, including 1
 balanced XLR ∘Speakers A B with custom 5
 way binding posts ∘Biamp mode with
 selectable 40, 60, 80, 100 Hz crossover
 frequency on Pre Out 1
- ∘Powered subwoofer ∘Main Amp input
- Remote Bass and Treble controls with
 Spectral Tilt option ∘Remote Balance
 Control a
 control with 0.5 dB steps ∘Selectable Mono,
 Left, Right, and Stereo options ∘RS-232
 interface for advanced custom installations
 ∘12V Trigger for advanced control options,
 ∘Radio Spectral Figure 1994
- 1 Out ∘3.5mm IR Control jacks, 1 In and 2 Out

Analogue Digital Tuner Features

- ∘40 Preset Station Memory
- ∘RDS function displays Station ID and Radio Text from broadcast compliant stations ∘FM Mute eliminates inter-station tuning noise
- FM Blend reduces noise of distant or "fringe" stations by reducing high frequency separation
- ∘High sensitivity AM tuner
- ∘Supports DAB Band III and L Band (230V version)
- •XM Ready input for external XM Satellite module (120V version)
- ∘Audiophile quality Burr Brown Digital to Analogue converters
- •Audio specific Burr Brown OP Amps
- •Separate power supplies for Digital

Control and Audio stages

- •RS-232 port interfaces with external control systems (Crestron and AMX certified)
- ∘Rear panel IR Input allows easy interface to external IR sensors
- ∘NAD Build Artistry construction
- ∘M4 Remote Control

March	2010				
Series	Model	Masters Series	NAD M5 CD SACD Player	NAD M15 Surround Preamplifier	NAD M15HD Surround Preamplifier
User Price	excl. VAT 18%	, 0	\$1.745	\$1.671	\$4.177
User Price	incl. VAT 18%)	\$2.059	\$1.972	\$4.928









- ∘Plays SACD, CD, CD-R, CD-RW
- AES/EBU balanced digital out for PCM sources
- **Coax and TosLink PCM digital audio outputs**
- Separate 2 channel and 5.1 channel analog outputs
- **Balanced 600 Ohm Stereo Outputs**
- ∘HDCD, MP3, and WMA decoding
- **Bass Management for SACD**
- o24 bit 192kHz DACs with DSD mode
- **NAD Pure Class A Discrete Gain Modules**
- Separate power supplies; switch mode for digital circuits, linear for audio circuits.
- **Composite Video Output (switchable On/Off)**
- ∘RS-232 port
- ∘IR Input
- ∘12V Trigger Input
- Detachable AC cord
- ∘M5 Remote Control

- ∘THX Ultra 2 Certified
- **o6 AV Inputs with Composite and S-Video**
- **3 HD Component Video Inputs**
- **4 Coax and 4 Optical Digital inputs**
- ∘4 Analog Stereo Inputs
- ∘Tape Monitor ∘7.1 Direct Analog Input
- oDolby Digital EX, ProLogic IIx (movies and music), DTS ES, DTS 96/24, Neo:6, THX EX, THX Cinema, THX Music, EARS, Enhanced Stereo, Stereo Bypass •Video upconversion; Composite and S-Video inputs available on Component Video output •HDMI connection -2 inputs, 1 output ∘"Direct" Component Video output without OSD ∘Lip sync compensation - (option to 100mS) •Flexible Bass Management including individual crossover frequencies for Front, Center, and Surround speakers Digital domain tone controls with center channel "dialog" control •RS-232 interface for advanced custom installations o12V Triggers for advanced control options, 1 In and 3 Out Four dual differential 24 bit, 192 kHz DACs

- ∘4 Digital HD AV Inputs with HDMI Repeating
- •4 Analogue AV Inputs with Composite and S-Video
- **3 HD Component Video Inputs**
- •4 Coax and 4 Optical Digital inputs
- **3 Analogue Stereo Inputs**
- ∘7.1 Direct Analogue Input
- Dolby TrueHD, DTS HD Master Audio, Linear PCM will run at 192kHz; Dolby Digital Plus, DTS HD High Resolution Audio, DTS 96/24
 DTS Neo:6 [Cinema/Music], Dolby ProLogic Ilx [Movies/Music], EARS, Enhanced Stereo
 Audyssey MultEQ Pro
- ∘Video upconversion; Composite and S-Video inputs available on Component Video output and HDMI output ∘Sigma VXP Image Processing with HD scaling to 1080p ∘MP Data Port for connection to NAD Dock for iPod ∘Lip sync compensation (option to 200mS) ∘Flexible Bass Management including individual crossover frequencies for Front, Centre, and Surround speakers
- ∘Tone controls ∘Dual differential 24-bit, 192 kHz DACs

March	2010			
Series	Model	Masters Series	NAD M25 7-Channel Amplifier	NAD M56 Blu-ray Disc Player
User Price	e excl. VAT 18	%	\$3.106	\$1.910
User Price	e incl. VAT 18°	%	\$3.665	\$2.254





- ∘THX Ultra 2 Certified
- ∘7 X 160 watts Full Disclosure Power, 20Hz 20kHz, at less than 0.03THD with all channels driven simultaneously into 8/4 Ohms
- ∘PowerDrive(tm)
- ∘Dynamic power of 220 watts at 8 Ohms, 385 watts at 4 Ohms, and 485 watts at 2 Ohms
- •NAD's Custom-Made "Holmgren" transformer
- ∘NAD Soft Clipping(tm)
- •Precision low noise Input Level Controls
- ∘Custom 5 way Binding Post<
- ∘12V Trigger for advanced control options, 1 in
- ∘Detachable AC cord



Features

Blu-ray Disc Features

∘Full support for BD Live Network Connectivity (Profile 2.0), Picture-in-Picture, Deep Colour and xvYCC extended colour space.

Media Streaming

- •Expand your home theatre by connecting to your home network through the built-in Wi-Fi or ethernet port.

 Super Fast Loading
- •Stop waiting to watch your favourite movie with instant open and only seconds to get picture, sound, and navigation.

Stunning Video Performance

∘Supports 1080p/24 video resolution. Even standard definition DVDs get a boost from NAD's upscaling engine with resolution up to 1080p over HDMI.

Studio Master Audio Performance

•Onboard decoding for the latest lossless high bit rate music formats from Dolby TrueHD and DTS Master Audio 7.1.

Analogue 7.1 Channel Audio Output

•Reproduce the latest HD audio formats with any AV receiver that offers 5.1 or 7.1 input.